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Feb. 1, 1978

1. 2 photos of E. Howard Hunt Jr., 11/49

2. Folder "To Be Opened By: Director
DEP/Director
EXO

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only "

(a) Newsweek 4/28/75 issue - pp. 36-37
article "Dallas: New Questions + Answers"(b) 5 typewritten pages found inside above
article re analysis of photos of E.H. Hunt
with those of "two detained men in
the Dallas scene" - concluded neither
is E.H.N. Referred to hatless man as
stocky, with blocky face and one
with hat as flaccid, atrophied, passive.
Photo of Sturgis less conclusive - only
snapshot from Newsweek available.

Steps taken in visual comparison -

(1) all subjects magnified to same scale
using distance between eyes + mouth
as standard, (2) contrast + texture
differences between images minimized during
the scaling process (continuous tone
photo. was employed where possible),THIS COPY IS NOT
FOR RELEASE.

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- 4 (3) angular compensations made to offset error incident w/ different head angle & tilts.
Concluded neither of 2 men Hunt or Sturgis from visual comparison (using only Newsweek's snapshot of Sturgis).

Comparison Chart

Physiological	Hunt	T/Hat	T/Hat
temple accent	strong	non-exist.	medium
height	medium	short	tall
cheekbone	strong	non-exist.	strong
physical tone	firm/lean	atrophied	firm/soft
shape	elongated/oval	roundish	blocky
nose	angular	avg	flat
disguises	none	none	none

Photogrammetric Comparison

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- 17 identifiable facial features - 7 key measurements from these features, 4 individual photos
no possib. Hunt either of 2 men in Newsweek

Visual Comp.

Same size, head angle compensation, similar contrast, no apparent deliberate degradations

Materials Used Agency portraits, Newsweek portraits, Newsweek scene, press photos

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3. 3 photos of EHH Hunt at diff. ages
4. Side-by-side print of EHH & Sturgis photo
5. Enlarge. print of 3 gr. tramps - 2 circled
6. 3 Polaroids of analysis which shows copies of photos of tramps, Hunt, Sturgis
7. One board mounted polaroid w/ results - "represented NPIC response". "destroyed on 23 May because results of analysis were negated when add'l photo. resources were provided for analysis"
8. Envelope w - 2 neg. of EHH Hunt, 2 neg. of 3 tramps - all appear to be copy negs
9. Large 4-neg. sheet of 3 tramps
10. 3 prints of EHH at diff. ages 11110376
11. Copy of 5-pg summary see 1(b), above
12. Enlarged cut-outs of Newsweek article - reverse of one indicates work to be performed prints to be made for [Hill] [Simonetti] [Paul] [Sipe]... & (OTS) will work with [Hill & S.]

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14. File Folder "5" with notes on comparison work to be performed -
[Paul R. Sipe] OTS disguise expert also contains list of names of individuals + component - about 24 who apparently worked on this project

15. Envelope w/ add'l ~~en~~ enlarged cut-outs of Newsweek article

16. Various enlarg. of trans photo 0377

17. Enlarg. of E.H. Hunt w/ ~~meas.~~ ^{meas.} - 3 diff. 1x

18. Notes re 2 films -

(a) List of Panel # 5 + frame # of 2 frame

I, 188, 198, 206, 213, 217, 222

II 225, 226, 230, 239, 242, 246, 256, 257

III 266, 274, 289, 290, 291, 292

IV 310-314, 322, 334, 384

(b) Handwritten chart of pos. of when shots occurred - per 2 frame - saw @ earlier visit

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(1) Pin Life - 1st @ 190, 2nd 264, 3rd 312

(2) Other Poss - 213, 242, 312
266, 242, 312

Also saw the 4 panels w/ frames of 2
slides

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